

Creative Camera Club, Inc.

September 2012



Member of LexArts (www.lexarts.org)

Lexington, KY

Meeting: September 20, 2012 7:00 p.m.

Crestwood Christian Church

1882 Bellefonte Drive

Lexington, KY

David Toczko will discuss “Publishing a Book from Click to Print” about his two recent books, “Shaker Village, 50th Anniversary of the Restoration” and “The Ambassador of Bourbon, Maker’s Mark and the rebirth of America’s Native Spirit.”

David Toczko is the photographer behind Lone Dakota Photography. David’s interest in photography began in 1985 and has grown from a passionate hobby to a successful career as a freelance, commercial photographer. His work is internationally published and



has been acclaimed for its richness and depth of color, texture and clarity. His artistic vision is to create photographs with both visual and emotional impact. Recent efforts are focused in his signature style of low light / natural light which adds a dimension not always

found in the studio while maintaining a high degree of technical excellence.

David, author and photographer of “Shaker Village, 50th Anniversary of the Restoration” and “The Ambassador of Bourbon, Maker’s Mark and the Rebirth of America’s Native Spirit” is

a longtime Kentucky resident and a graduate of Western Kentucky University.

His photographs are widely exhibited in galleries and shows throughout the commonwealth and have been selected for display at the Kentucky State Capitol Rotunda, the Senate Offices in the State Capitol Annex and the office of Kentucky First Lady Jane Beshear.



INSIDE

Members Slide Show.....	2
1st Thursday News.....	2
August Competition Winners.....	3
Levels Program	3
Board of Directors Actions	4
October Competition.....	3
Things To See, Do, and Shoot	4
Club Calendar	6
Directions to Meeting Site	6
Officers.....	6

(Continued p. 2)

Continued from p.1

David is a juried member of Visual Arts with the Kentucky Arts Council and the Kentucky Guild of Artists and Craftsman. He is also an archive photographer for the Kentucky Derby and the Louisville Ballet. In addition to photographing the restored Shaker community in Kentucky, he has visited and photographed the only active Shaker community still in existence, Shaker Village at Sabbathday Lake, Maine.

A portion of the sale of his Shaker Village prints is donated to Shaker Village of Pleasant Hill to help continue the work of preserving this national treasure. He is also involved in several other charities and non profits throughout the state, donating his services to further their causes.



Judy Cox will present this month's Member Slide Show.

We will see the sights of Seattle and the beautiful flowers of Butchart Garden, in Victoria, Canada.

Mr. Butchart manufactured Portland cement, and when the limestone ran out, Mrs. Butchart decided to haul tons of dirt by horse and cart to refurbish the bleak pit. A world renown flower garden resulted, visited by more than 1,000,000 people each year.



1st Thursday—Oct 4

Oct 4 will feature something a little different in *"How Did You Get That Shot"*. All photographers are invited to submit samples of a photograph, and the details of how it was captured. Ideally, that will also be a

photograph. Bring images on a thumb drive and follow the guidelines for preparing images for submission in monthly competitions. Go out there and take some shots that meet this topic and see where the theme takes you.



Photo: John Snell



Photo: John Snell



1st Thursday—November 1

Chris Sheets will present a study session on HDR. HDR is a photographic imaging technique that is very easy to perform, but a lot of people don't really understand it. My goal for this class is to explain to you how to accomplish the technique of HDR in the simplest way I can, no fancy terms, or difficult guides to follow. If you are a master at HDR this class might not be for you, but if you are a beginner, or would like to try something new, then come to this class, you won't be disappointed.



8/16/2012 - Rural Scenes - Club Competition Winners

Advanced-Color

1st Place - Robert Johnson
 2nd Place - Randy Dinkins
 3rd Place - John Robinson
 Honorable Mention - Tom Myers

Intermediate-Color

1st Place - Jeff Lackey
 2nd Place - Madonna Courtney
 3rd Place - Ruth Oremus
 Honorable Mention - Jesse Sissen

Beginner-Color

1st Place - Larry Buford
 2nd Place - Janice McKinney
 3rd Place - Jennifer Lackey
 Honorable Mention - Carolyn Nichols

Advanced-Black & White

1st Place - Charters Osborne

Intermediate-Black & White

1st Place - Nancy Dawson
 2nd Place - Charles Zehnder

Beginner-Black & White

1st Place - David Path
 2nd Place - Jeff Gitlin
 3rd Place - Sherri Napier
 Honorable Mention - Judith Lesnaw



Level's Program

The Creative Camera Club's Level's program awards points to members for involvement in competitions and club activities in general. Please read the Level's Program information in the Creative Camera Club, Inc. By-Laws (<http://www.creativecameraclub.org>) and submit your levels points to Maryann Mills by e-mail (mmmills@setel.com) or snail mail as outlined, by October 1, 2012.



October Competition:

♥♥♥ Butterflies ♥♥♥

Tom probably knows everything said below; all I know is that they are pretty and I like to watch them flutter around!

Everything you ever wanted to know about butterflies.



A butterfly is a mainly day-flying insect of the order Lepidoptera, which includes the butterflies and moths. Like other holometabolous insects,

the butterfly's life cycle consists of four parts: egg, larva, pupa and adult. Most species are diurnal. Butterflies have large, often brightly coloured wings, and conspicuous, fluttering flight. Butterflies comprise the true butterflies (superfamily Papilionoidea), the skippers (superfamily Hesperioidea) and the moth-butterflies (superfamily Hedyloidea). All the many other families within the Lepidoptera are referred to as moths. The earliest known butterfly fossils date to the mid Eocene epoch, between 40–50 million years ago.

Butterflies exhibit polymorphism, mimicry and aposematism. Some, like the Monarch, will migrate over long distances. Some butterflies have evolved symbiotic and parasitic relationships with social insects such as ants. Some species are pests because in their larval stages they can damage domestic crops or trees; however, some species are agents of pollination of some plants, and caterpillars of a few butterflies (e.g., Harvesters) eat harmful insects. Culturally, butterflies are a popular motif in the visual and literary arts.



Special Thanks to Dorsey Davis for a superb job critiquing our August Competition.



Board of Directors Action

The Board of Directors discussed the competition categories and agreed upon the following:

Competition Categories

The Executive Committee shall review all Annual Print Competition and Exhibition categories annually. This review shall consider current member interest and participation in all categories as well as requests from the membership for the consideration of additional categories or for the modification of existing categories. Any changes to the categories set forth below, other than the Wild Card category, shall be announced to the general membership no later than the February newsletter of the year in which the change will take effect.

There may be color and black and white/ monochrome entries in each category.

The categories shall be

A) fauna, B) flora, C) still life, D) natural pictorial, E) hand of man pictorial, F) portrait, G) creative/abstract, H) sports, I) photo-journalism, J) composite prints, and K) wild card. The definition for each category is as follows:

- A) Fauna – Any photo with animals or animal life as the primary subject.
- B) Flora – Any photo with plants or plant life as the primary subject.
- C) Still Life – An image composed of inanimate objects, over which the photographer has total control.
- D) Natural Pictorial – Natural objects must be the focal point. Man made objects can be included as minor elements.
- E) Hand of Man Pictorial – Man made objects must be the focal point. Natural objects may be included as minor elements.
- F) Portrait – A photograph primarily of a person, especially of the face. i.e. A description, portrayal, etc., of a person.

- G) Creative/Abstract – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors.
- H) Sports – Any recreational activity.
- I) Photo-Journalism – Story-telling photographs of “Man and Man’s Environment.” This category includes documentary, contemporary life, illustrative, sports, news and human interest. Special emphasis is given to life in our world.
- J) Composite Prints – Any photograph where more than one image was combined, outside of the camera or initial imaging process, to make the final print.
- K) Wild Card - The Executive Committee may elect to establish one wild card category for any Annual Print Show and Competition. A wild card category may be in addition to the categories set forth above. The subject and conditions governing any wild card category shall be announced to the general membership not later than the July newsletter preceding the Annual Print Show and Competition.
- Wild Card- Forest floor



Annual Print Show - Note

During our First Thursday meeting, we stated that the maximum number of prints that members could enter in the Annual Print Show was 3. That was incorrect. The maximum number of entries allowed is 4. We did correctly state that the maximum glass size/mat size was 384 square inches. We apologize for the error.



THINGS TO SEE, DO, AND SHOOT

Gallery Hop

The Gallery Hop Reception is Friday, Sep. 21, 5--8. Parking is free after 5:00. Choose either the Upper St. Garage or the adjacent parking lot. Music and poetry will be a part of the art reception.

For Gallery information contact Jesse Mark, jmark@ccclex.org or 859-559-5943; for artistic direction contact Pat Banks, 859-527-3334 or patbanks@dishmail.net.

#

Tibetan Fashion Photography by Zhang FuQuan

August 5-December 23, 2012

Headley-Whitney Museum

Hours: Tuesday-Friday 10-5

Saturday & Sunday 12-5

Closed Mondays

Telephone: (859) 255-6653

#

Herb Ritts: L.A. Style

October 06, 2012 to December 30, 2012

Cincinnati Art Museum

Curated by Paul Martineau for the J. Paul Getty Museum, Los Angeles.

He revolutionized fashion photography, modernized the nude, and transformed celebrities into icons. Through hard work and a distinctive vision, Herb Ritts (1952–2002) fashioned himself into one of the top photographers to emerge from the 1980s. Ritts's aesthetic incorporated facets of life in and around Los Angeles. He often made use of the bright California sunlight to produce bold contrasts, and his preference for outdoor locations such as the desert and the beach helped to separate his work

from that of his New York-based peers. L.A. Style presents Ritts's intimate portraiture, his modern yet classical treatment of the nude, and his innovative approach to fashion which brought him international acclaim and placed him securely within an American tradition of portrait and magazine photography that includes Richard Avedon, Robert Mapplethorpe, and Irving Penn. Ritts' images that bridged the gap between art and commerce are not only a testament to the power of his imagination and technical skill, but also the synergistic union between art, popular culture, and business that followed in the wake of the Pop Art movement of the 1960s and 1970s.

Hours: Tuesday-Sunday 11-5

Closed Mondays

Telephone: (513) 721-2787

#

Pages of History: 80 Years of the Taft

August 10, 2012–January 6, 2013

The Taft Museum of Art opened to the public on November 29, 1932, as a gift to Cincinnatians from founders Anna and Charles Taft. Celebrate the Taft's 80th anniversary with this display of archival documents, letters, news clippings, and historical photographs focusing on important events in the history of the Taft and the historic home's other former residents.

Star Power: Edward Steichen's Glamour Photography

October 12, 2012–January 27, 2013

Edward Steichen was already a famous

(Continued p. 5)

THINGS TO SEE, DO, AND SHOOT

(Continued from p. 4)

painter and photographer on both sides of the Atlantic, when he was offered the position of chief photographer for Condé Nast's influential and highly-regarded magazines, Vogue and Vanity Fair. For the next fifteen years, Steichen would take full advantage of the resources and prestige conferred by the Condé Nast empire to produce an oeuvre of unequalled brilliance, putting his exceptional talents and prodigious energies to work dramatizing and glamorizing contemporary culture and its achievers – Fred Astaire, Clara Bow, Winston Churchill, Gary Cooper, Joan Crawford, Marlene Dietrich, Katherine Hepburn, Paul Robeson, Gloria Swanson, and Walter Winchell.



Edward Steichen, Gloria Swanson, 1928

Included are Steichen's iconic portraits of famous actors, actresses, painters, producers, athletes, playwrights, poets, dancers, journalists, singers and writers, in addition to numerous fashion photographs. Steichen's crisp, bold, modern style revolutionized fashion photography during the 1920s and 1930s, and greatly influenced his successors in the field, including Richard Avedon, Irving Penn, and Bruce Weber.

#

50th Anniversary PhotoScenic Kentucky - October 12-13

PhotoScenic Kentucky turns 50 this year, and it looks to be a special one. The location is Cumberland Falls State Resort Park and reknowned National Geographic photographer Sam Abell will be the featured speaker. There will be activities surrounding the 50th anniversary, along with free digital photography seminars, photo contests, etc. Lisa Marie Miller, the photo editor of the Columbus Dispatch, and Mary Mannix of Canon will be on hand

#

Retrospect : Celebrating 50 years of the U of L Photographic Archives

"An exhibition of works from contemporary photographers and the University of Louisville Photographic Archives". Work by Guy Mendes, Pam Spaulding and Bill Luster, who have made presentations at CCC meetings, are among the photographers featured.

Cressman Center Gallery
100 E. Main Street
Louisville, KY

September 7 - October 13, 2012

Gallery Hours:

Wednesday-Friday 11:00am-6:00pm

Saturday: 11:00 am-3:00pm

Telephone: (502) 852-0288



2012 Club Calendar

- Jan 2 Pick up prints at LASC
5 Planning for future meetings
19 *Photographer's Panel*
- Feb 2 *Camera Controls and Photography Basics*
16 *Competition-Night Photography*
17 *Gallery Hop*
- Mar 1 *First Thursday-Software*
15 *Insect Photo Salon: Description and Images (Myers)*
- Apr 5 *First Thursday*
19 *Competition: Ice and Snow*
20 *Gallery Hop*
- May 3 *First Thursday: Macro Workshop (Myers)*
17 *Photographing Landscapes: Harold Jerrells*
- Jun 7 *First Thursday:*
21 *Competition: Macro (Critique—T. Myers)*
22 *Gallery Hop*

- Jul 5 *First Thursday: Slide Show Creation—Jeff Lackey*
19 *David Stephenson: Photographing Racing Pigeons*
27-29 *Field trip to Smoky Mountains*
- Aug 2 *First Thursday (Digital Black and White)*
16 *Competition: Rural Scenes*
- Sept 6 *First Thursday (Ready, Set, Print, Show)*
20 *David Toczko*
- Oct 4 *First Thursday (How Did You Get That Shot ?)*
18 *Competition: Butterflies*
- Nov 1 *First Thursday (HDR)*
3 *Print Show Submission 10:00-12:00*
8 *Club Meeting*
16 *Gallery Hop*
- Dec 6 *First Thursday*
13 *Annual Christmas Party and Awards Banquet TBA*

All dates and venues are subject to change—especially those surrounding the 2012 print show and banquet

Meeting Location Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.

2012 Officers

President	Tom Myers	859-272-1150
Vice President	Charles Zehnder	859-223-0185
Secretary	Maryann Mills	859-234-6765
Treasurer	Don Mills	859-234-6765
Newsletter Editor	Curt Hopkins	502-875-7511

Board of Directors:		
	Madonna Courtney	859-987-7002
	Zane Williams	859-744-7944
	Lynn Osborne	859-231-7241

Past President	John Snell	859-254-1929
----------------	------------	--------------